



AVENUE OF THE ARCHITECTS / WEST

10 / HISTORIC CITY HALL

Designed by local engineer Charles Sparrell in the Victorian Romanesque style, the iconic **CHUCK TAYLOR**, a Columbus native, got his start here, playing basketball in the second floor gym. It was also an inn for many years. (1895, National Register of Historic Places)

11 / JACKSON STREET PARKING GARAGE

KOETTER KIM AND ASSOCIATES of Boston / A parking garage fit for a city where progressive design is celebrated. Take in the views of downtown Columbus from the top floor. (2008)

12 / COLUMBUS POST OFFICE

KEVIN ROCHE of Roche Dinkeloo and Associates / The post office features salt-glazed tile, mirrored glass, and COR-Ten steel. The small structure was designed at a large scale to balance the large buildings nearby and give it a federal presence. (1970)

13 / COLUMBUS SCULPTURE

Chicago-based designer Rick Valicenti created the sculpture based on the identity system he created for Exhibit Columbus. (2017)

14 / EOS

Named after the Greek goddess of dawn, Eos is by Chicago artist Dessa Kirk. (2007)

15 / MILL RACE PARK

MICHAEL VAN VALKENBURGH / Designed by the celebrated landscape architect, *Architectural Record* gave it an outstanding new U.S. Park award. The park includes playful structures by artist/architect **STANLEY SAITOWITZ**. (1992)

16 / CUMMINS, INC. CORP. OFFICE BUILDING

KEVIN ROCHE / World headquarters of Cummins, designed by **KEVIN ROCHE** of Roche Dinkeloo & Associates. (1983)

17 / CUMMINS, INC. LANDSCAPE

DAVID RUBIN LAND COLLECTIVE / The new landscape is environmentally sustainable and complements the interior by creating programmable spaces that allow employees to choose the most productive environment in which to work. (2021)

18 / CUMMINS, INC. IRWIN OFFICE BLDG.

KEVIN ROCHE / The arcade and addition were added to Irwin Union Bank by Roche, who worked alongside Eero Saarinen during design and construction of the original bank. (1973)

19 / IRWIN CONFERENCE CENTER LANDSCAPE

JACK CURTIS / Curtis updated the original landscape design by Dan Kiley. Other work by Curtis includes updates to Kiley's landscape design at Miller House and restoration of Irwin Gardens.

20 / IRWIN CONFERENCE CENTER

EERO SAARINEN / Formerly Irwin Union Bank building and now owned by Cummins Inc., the bank set new trends in bank design by breaking away from the bank as a granite fortress with tellers behind cages. (1954, National Historic Landmark)



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AVENUE OF THE ARCHITECTS / EAST

IN A SHORT STRETCH OF A SINGLE STREET, you can view a remarkable number of works by significant architects and artists - it has become known as "The Avenue of the Architects."

TOTAL WALKING DISTANCE > 1.1 MILE
(not including Mill Race Park)

1 / VISITORS CENTER

The original John Storey home, in the Italianate style, became the Visitors Center in 1973, under the direction of Xenia Miller. The expansion, by **KEVIN ROCHE**, was completed in 1995, and features Yellow Neon Chandelier and Persians by **DALE CHIHULY** and an exterior sign at the intersection by legendary graphic designer, **PAUL RAND**. (1864)

2 / CLEO ROGERS MEMORIAL LIBRARY

I.M. PEI / Created by Pei early in his celebrated career. Local architect Jim Paris designed the 1987 expansion in consultation with Pei. (1969)

3 / LARGE ARCH

The patinated bronze sculpture by **HENRY MOORE** was donated to the city by Mr. and Mrs. J. Irwin Miller - it creates an organic counterbalance to the geometric buildings it sits between. (1971)

4 / HISTORIC IRWIN HOME

Built for family patriarch Joseph Irwin, remodeled in 1910 by Henry Phillips, with gardens inspired by those found in Italy. This home was the hub of the Irwin-Sweeney-Miller families and is now a bed and breakfast. (1864)

5 / LINCOLN ELEMENTARY SCHOOL

GUNNAR BIRKERTS / Decades before The Americans with Disabilities Act, Birkerts was a first to address accessibility in his designs. (1967)

6 / CENTRAL MIDDLE SCHOOL

RALPH JOHNSON / Johnson, with Perkins+Will, Chicago, has been recognized with eight national Honor Awards (2007)

7 / ST. PETER'S LUTHERAN CHURCH

GUNNAR BIRKERTS / The copper-clad spire is inspired by Birkert's native land, Latvia. Birkerts enjoyed working with opposites - the rounded brick on the north side contrasts with the flat and linear south side. (1988)

8 / HISTORIC PRALL HOUSE

A Queen Anne style home, privately-owned, designed by local engineer Charles F. Sparrell for dentist J. Will Prall. (1891)

9 / FIRST CHRISTIAN CHURCH

ELIEL SAARINEN / The first Columbus structure by a prominent architect, collaborators included Eliel's son **EERO SAARINEN** and **CHARLES EAMES**. It is one of the first modern churches in the United States (1942, National Historic Landmark)



COURTESY OF COLUMBUS AREA VISITORS CENTER
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