



COVERED BRIDGE



MILL RACE



SAITOWITZ



SKOPOS

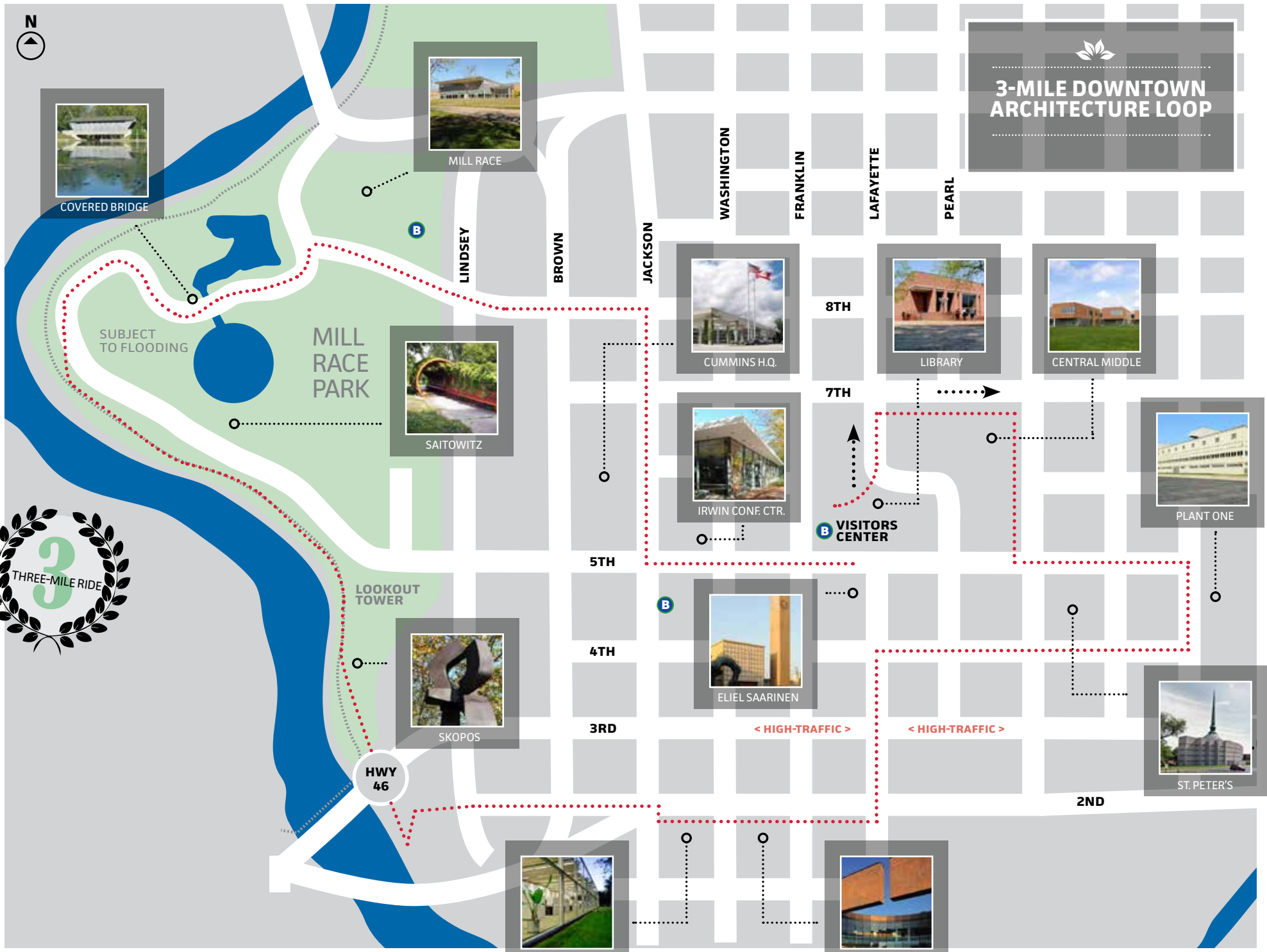


THE REPUBLIC



CITY HALL

3-MILE DOWNTOWN ARCHITECTURE LOOP



SUBJECT TO FLOODING

MILL RACE PARK

CUMMINS H.Q.

LIBRARY

CENTRAL MIDDLE

IRWIN CONF. CTR.

VISITORS CENTER

ELIEL SAARINEN

PLANT ONE

ST. PETER'S

5TH

4TH

3RD

2ND

< HIGH-TRAFFIC >

< HIGH-TRAFFIC >

HWY 46

LOOKOUT TOWER

B

B

B

LINDSEY

BROWN

JACKSON

WASHINGTON

FRANKLIN

LAFAYETTE

PEARL

8TH

7TH

SITES ALONG THE 3-MILE ARCHITECTURE LOOP (STARTING FROM THE VISITORS CENTER)

CLEO ROGERS LIBRARY

Architect : I.M. Pei, Pritzker Prize recipient | Pei also designed Grand Louvre in Paris, and The Rock and Roll Museum in Cleveland, among many others. | Jim Paris, a local architect, designed the expansion, with the approval of Mr. Pei.

CENTRAL MIDDLE SCHOOL

Architect : Ralph Johnson of Perkins + Will of Chicago | Perkins+Will is recognized as one of the industry's preeminent sustainable design firms. In 2015, *Fast Company* ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture."

CUMMINS COLUMBUS ENGINE PLANT ONE

Architect : Harry Weese | Weese designed the original manufacturing facility around an existing building in the 1950s. The renowned Chicago architect has designed *seventeen* buildings in Columbus and is best known for his award-winning design of the Washington, D.C. metro system.

ST. PETERS LUTHERAN CHURCH

Architect : Gunnar Birkerts | Gunnar Birkerts was raised in Latvia but fled at the end of the Second World War. After graduating from the Institute of Technology in Germany, Birkerts came to the U.S. and worked for Perkins and Will, then for Eero Saarinen, and finally for Minoru Yamasaki before opening his own office in the Detroit suburbs.

CITY HALL

Architect : Edward Charles Bassett of Skidmore, Owings & Merrill | Surprisingly, Columbus has two buildings from the firm of Skidmore, Owings and Merrill (SOM) that sit across the street from each other: City Hall and The Republic Newspaper offices. SOM is one of the largest architecture

firms in the world and was named AIA Firm of the Year in both 1961 and again in 1996 - no other firm has been awarded the prize more than once.

THE REPUBLIC

Architect : Myron Goldsmith of Skidmore, Owings & Merrill | Originally, the paper's printing presses could be viewed from the street through the large glass windows. When the Republic became the seventh National Historic Landmark, The U.S. Interior said, "The Republic is an exceptional work of modern architecture and one of the best examples of the work of Myron Goldsmith..." (National Historic Landmark)

SKOPOS

Artist : Rick Bauer | Bauer was a local artist when he created Skopos - a Greek word loosely translated as "The Watcher." During the flood of 2008, the work floated away (it hadn't been secured to its base since it weighed one ton) and was found a half mile downstream weeks later.

SAITOWITZ STRUCTURES

The creative red structures in Mill Race Park, as well as the lampposts that frame the entrance to the park, were created by San Francisco artist Stanley Saitowitz, an influential artist and architect in the Bay area known for his monochromatic and machine-like architecture.

NEW BROWNSVILLE COVERED BRIDGE

The New Brownsville Covered Bridge is the focal point of the circular pond in the award-winning Mill Race Park, which was created by legendary landscape designer Michael Van Valkenburgh. The hundred-foot bridge can transport you back to 1840, when it was built to cross the East Fork of the Whitewater River near Brownsville. The bridge

is a stop on The Indiana Covered Bridge Loop. The bridge is also, of course, a beautiful backdrop for your Facebook and Instagram posts!

MILL RACE CENTER

Architect : William Rawn Associates of Boston | The gently curving brick building is positioned to take advantage of natural light and offer views of Mill Race Park. The Rawn firm was ranked number one in America in 2009 by *Architect* magazine.

CUMMINS CORPORATE OFFICE BUILDING

Architect : Kevin Roche of Kevin Roche John Dinkeloo and Associates (Roche is a Pritzker Prize winner) | The world headquarters for Cummins, Inc., a Fortune 500 Company. The zigzag plan configuration interacts with a park-like setting on the east side of the building, defined by a portico surrounding the four-story historic Cerealine building, which now is the employee cafeteria.

CUMMINS INC. IRWIN CONFERENCE CENTER

Architect : Eero Saarinen | Landscape Architect : Dan Kiley | The bank was created in 1954 as Irwin Union Bank and Trust and was revolutionary in being open and welcoming, not imposing. The legendary Eero Saarinen has two other designs in Columbus besides this bank - North Christian Church and the Miller House. (National Historic Landmark)

FIRST CHRISTIAN CHURCH

Architect : Eliel Saarinen, father of Eero Saarinen | The First Christian Church was the first contemporary building in Columbus and one of the first churches of contemporary architecture in the United States. Eliel Saarinen designed and then became President of Cranbrook Academy. (National Historic Landmark)