



FAMILY GUIDE TO COLUMBUS ART & ARCHITECTURE

A COLUMBUS AREA VISITORS CENTER

Architect, Kevin Roche, addition
Built, 1864, addition 1995 / Style, Italianate

- This building was originally a family home and became a Boys & Girls Club and a newspaper office it became the Visitors Center.
- Roche's addition "matches" the original building using similar brick and stone.
- Look at the building's foundation and see if you can tell which parts are the original house and which is new construction?

B YELLOW NEON CHANDELIER

Artist, Dale Chihuly
Date, 1995 / Material, Blown glass

- Made of 900 glass pieces in 4 shades of yellow.
- It is 9 feet tall and 6 feet wide at the top.
- It is lit from within by 50' of yellow neon tubing.
- The "wavy plates" hung under the chandelier were named "Persians" by the artist.

C BARTHOLOMEW CO. PUBLIC LIBRARY

Architect, I.M. Pei / Addition by Jim Paris
Date, 1969, 1987 addition / Style, Modern

- The ceiling, made up of hundreds of cement squares, is known as a "coffered ceiling."
- The "mezzanine," or second floor, features a skylight that lets trees and plants grow inside.
- Notice how architect Jim Paris separated the addition from the original building with a skylight. Can you tell which part of the building is old and which is the addition?

D LARGE ARCH

Artist, Henry Moore
Date, 1971 / Style, Abstract

- Library architect I.M. Pei suggested a large sculpture be placed in front to "hold the space."
- Measures 20 feet tall and 12 feet wide - made of 50 pieces of bronze which are welded together.
- What do you think this sculpture looks like?

E THE INN AT IRWIN GARDENS

Architect, Henry Philips
Date, 1864, 1910 addition / Style, Italianate

- Now a bed and breakfast, originally a family home.
- The building is three stories tall and has a working elevator inside.
- Garden was inspired by a garden in Pompeii, Italy.
- The wisteria vines growing in the garden were planted in 1910 and bloom every spring.

F PRALL HOUSE

Architect, Charles Sparrell
Date, 1896 / Style, Victorian

- This home, with its round spire and "gingerbread" details is an excellent example of Queen Anne Victorian architecture.

G FIRST CHRISTIAN CHURCH

Architect, Eliel Saarinen
Date, 1942 / Style, Modern

- This church is one of the first modern churches in the United States.
- At the time it was built, it was very unusual for a church not to have a steeple with a cross on top of it. The clock tower to the right of the building serves as the church's "steeple"

- "Asymmetry," or things not being exactly centered and identical, is a theme in this building. Notice the clock is not in the center of the tower and the front doors are not in the center of the building. Do you see other examples of asymmetry?

H AT&T SWITCHING STATION

Architect, Paul Kennon
Date, 1978 / Style, Modern

- Paul Kennon used mirrored glass to reflect the surrounding buildings.
- Don't miss the colorful pipes on the west side of the building that are part of the heating and cooling system. This is a great selfie spot!
- If you walk to the corner of the building, you'll see it is a perfect right triangle.

I CUMMINS IRWIN CONFERENCE CENTER

(formerly Irwin Union Bank)
Architect, Eero Saarinen
Date, 1954 / Style, Modern

- Now used for meetings and events, this building was originally a bank.
- This is one of the first modern banks in the United States. At the time it was built, banks were made of sturdy stone or brick, so people wondered if their money would be safe in a glass building.
- The ceiling features 9 domes that act as giant lamp shades reflecting light. Can you see the domes sticking up on top of the roof?
- Architect Eero Saarinen also designed the St. Louis Arch.

J THE COMMONS

Architect, Fred Koetter and Susie Kim

Date, 2011 / Style, Modern

- The Commons is considered one of Columbus' city parks. Inside is a performance space, playground, and restaurants
- The centerpiece of the playground is the "Lucky Climber", designed by architect Thomas Luckey. It is 35' tall.
- Part of the Commons has a "green roof" with plants growing on it.

K CHAOS 1

Artist, Jean Tinguely

Date, 1974 / Style, Abstract kinetic sculpture

- Chaos 1 is a "kinetic" or moving sculpture.
- Jean Tinguely is a well-known Swiss sculptor. This is his largest work in the United States.
- Tinguely and his team lived in Columbus while they were building Chaos. All of the scrap metal that makes up the sculpture was found at local junk yards.
- Can you find the leather work boot hiding in the sculpture?

L BARTHOLOMEW CO. COURTHOUSE

Architect, Isaac Hodgson

Date, 1874 / Style, Second Empire

- The courthouse was the first "fireproof" building in Indiana.
- The original slate roof was replaced with copper in 1952.
- The delicate, light weight iron work was added to the courthouse's three towers in 1971.

M BARTHOLOMEW COUNTY MEMORIAL FOR VETERANS

Architects Maryann Thompson and Charles Rose

Date, 1997

- The memorial is composed of 25 limestone pillars, each 40 feet tall.
- The names of Bartholomew County veterans who gave their lives in battle are inscribed in the pillars, along with excerpts from letters written by soldiers to their loved ones.

N COLUMBUS CITY HALL

Architect, Edward Charles Bassett

Date, 1981 / Style, Post-modern

- The city departments located in City Hall all face the building's main entry to create a sense of openness to the community.
- The building is also home to the Columbus Police Department, through a separate entrance on the east side of the building.
- If you walk to the corner of the building, you'll see it is a perfect right triangle.

CONTINUED FROM
OTHER SIDE

