

CENTRAL MIDDLE SCHOOL (5)

Designed by **Ralph Johnson** of Perkins+Will, an American Institute of Architecture "Firm of the Year." (2007)

SIGNATURE ACADEMY, LINCOLN (4)

Designed by **Gunnar Birkerts**, known as a master of natural light. The recessed design of the triangular windows allows light into two classrooms and are favorite reading spots. (1967)

IRWIN HISTORIC HOME

Built in 1864 for Joseph Irwin and remodeled in 1910 by Henry Phillips, inspired by the gardens of Italy. J. Irwin Miller spent his formative years in this home, which is now a bed and breakfast.

LARGE ARCH (3)

This sculpture by **Henry Moore** was commissioned and donated to the city by Mr. and Mrs. J. Irwin Miller. The Arch is the largest of its kind in America – a smaller version is at the Museum of Modern Art in New York City. (1971)

CLEO ROGERS LIBRARY (2)

Architect **I.M. Pei**, chosen for his total library concept, proposed closing Lafayette Street to create a public plaza. Local architect Jim Paris designed the 1987 expansion, with Pei's approval. (1969)

VISITORS CENTER / BEGIN HERE (1)

The original home, built in 1864 for John Storey in the Italianate style, served many purposes before becoming the Visitors Center in 1973, under the direction of Xenia Miller. The expansion, by **Kevin Roche**, was completed in 1995, and included the Yellow Neon Chandelier and Persians by **Dale Chihuly** with exterior sign by "The Godfather of Graphic Design," **Paul Rand**.

IRWIN CONFERENCE CENTER (13)

The former Irwin Union Bank building, now owned by Cummins Inc., was designed by **Eero Saarinen**. It set new trends in bank design by breaking away from the bank as a granite fortress with tellers behind cages. The building was set in a grove of trees by legendary landscape architect **Dan Kiley**. (1954, National Historic Landmark)

ARCADE AND ADDITION (12)

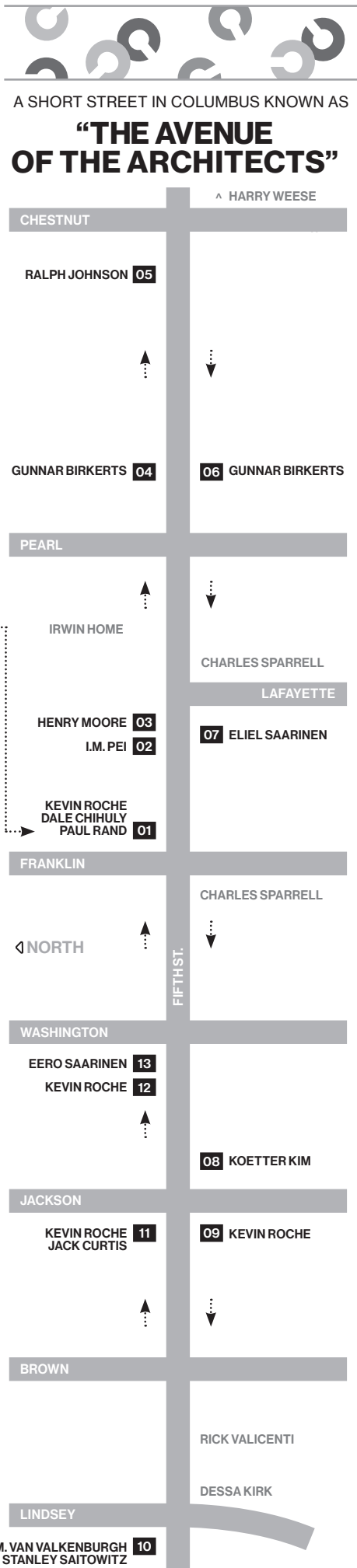
The arcade and addition were added in 1973 by **Kevin Roche**, of Roche Dinkeloo and Associates, who worked with Saarinen during design and construction of the original bank. (1973)

CUMMINS, INC. CORP. OFFICE BLDG. (11)

The world headquarters of the Fortune 200 company, designed by **Kevin Roche** of Roche Dinkeloo and Associates. The landscaping is by **Jack Curtis**, with a public park featuring the Cerealine Building as a focal point. (1983)

MILL RACE PARK (10)

(Walkable, and open to the public, but may be more convenient for most to access by car.) The jewel of the parks system, Mill Race Park is by celebrated landscape architect **Michael Van Valkenburgh**, with playful structures by architect **Stanley Saitowitz**. The project received an outstanding new U.S. Park award from *Architectural Record*. (1992)



CUMMINS PLANT ONE ADDITIONS

A bonus stop for **Harry Weese** fans, this is one of eight(!) designs in Columbus by visionary Chicago architect Harry Weese. The 1996 addition on the far east side is by **Kevin Roche**.

ST. PETER'S LUTHERAN CHURCH (6)

Designed by **Gunnar Birkerts**, the copper-clad spire is inspired by Birkerts' native land, Latvia. Birkerts enjoyed the duality of opposites - the rounded brick on the north contrasts the flat, linear south side. Birkerts also felt that irregular geometry mimics nature's imperfections and inspires lasting, humane architecture. (1988)

PRALL HOUSE

This Queen Anne style house was designed by prolific Columbus architect Charles F. Sparrell (see City Hall) for Dr. J. Will Prall. The privately-owned home features a tower, a wraparound porch with rod and ball decoration, and a gable roof with brackets under the eaves. (1891)

FIRST CHRISTIAN CHURCH (7)

First Christian Church, by **Eliel Saarinen**, was a first to apply modernist principles to an American church. The first Columbus structure by a prominent architect, collaborators included Eliel's son **Eero Saarinen** and **Charles Eames**. (1942, National Historic Landmark)

HISTORIC CITY HALL

Designed by Columbus architect Charles Sparrell (see Prall House) as the first City Hall, it was renovated as an inn, and now houses legal offices and apartments. (1895, National Register of Historic Places)

PARKING GARAGE (8)

Designed by **Koetter Kim and Associates**, a parking garage also becomes a grand structure in a city where progressive design is celebrated. Get a great view of downtown at the top! (2008)

COLUMBUS POST OFFICE (9)

Designed by **Kevin Roche** of Roche Dinkeloo and Associates, the post office uses salt-glazed tile, mirrored glass, and COR-Ten steel, and was designed with privately-funded architect fees. A small structure, Roche presents it in a large scale, to balance the larger buildings surrounding it, and give it the presence of a federal building. (1970)

COLUMBUS SCULPTURE

Renowned Chicago-based graphic designer Rick Valicenti created this sculpture for the inaugural Exhibit Columbus. (2017)

EOS SCULPTURE

Eos, by **Dessa Kirk**, is named after the Greek goddess of dawn. (2007)



Full route (not including Mill Race Park) is about 1.5 miles



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